







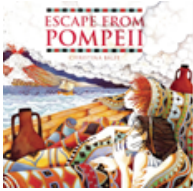


# Swaythling Primary School

Long Term Plan - Year 4  
2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Theme	Power Up!	Southampton at War	Came-Saw-Conquered	It's Going to Blow!	Predators and Prey	Ancient Egypt	
Reading							
Key Texts	<p>The Tin Forest</p> <p>The Barnabus Project</p> <p>Wild Robot</p> <p>Iron Man Marvel Comics</p>	<p>Goodnight Mr Tom</p> <p>Great Women who Changed the World</p> <p>Woeful Second World War</p> <p>Little People Big Dreams – Anne Frank</p> <p>Rose Blanche</p>	Roman Myths	<p>DK Find Out!: Volcanoes</p> <p>Fact Planet: Volcanoes</p> <p>Horrible Geography: Earth-Shattering Earthquakes</p>	The Lion, the Witch and the Wardrobe	Egyptology	Factfile on Howard Carter
Writing							



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<p>Key Texts</p>	 <p>The Iron Man</p>	 <p>What Are We Fighting For?</p>  <p>The Piano</p> <p><a href="https://youtu.be/NWF2JBb1bvM">https://youtu.be/NWF2JBb1bvM</a></p> <p>Sainsbury's Advert</p>	 <p>Rotten Romans</p>	 <p>Escape from Pompeii</p> <p><a href="https://www.youtube.com/watch?v=uh4dT_LJ9a9o">https://www.youtube.com/watch?v=uh4dT_LJ9a9o</a></p> <p>Lava Video</p>	 <p>Ocean Meets Sky</p>	 <p>Marcy and the Riddle of the Sphinx</p>
<p>Writing outcomes</p>	<p>Character Description</p> <p>Persuasive Letter</p>	<p>Poem</p> <p>Diary</p>	<p>Non-chronological report</p> <p>Persuasive Speech as a Celtic Leader</p>	<p>Story retell</p> <p>Diary in role as a volcano</p>	<p>Setting description</p> <p>Adventure Story</p>	<p>Instructions</p> <p>Newspaper</p>



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<p><b>Maths</b></p>	<p>Place Value</p> <p>Addition and Subtraction</p>	<p>Addition and Subtraction</p> <p>Length, Perimeter and Area</p> <p>Money</p> <p>Shape</p>	<p>Multiplication and Division</p>	<p>Fractions</p> <p>Mass and Capacity</p>	<p>Decimals</p> <p>Time</p>	<p>Statistics</p> <p>Position and Direction</p>
<p><b>Science</b></p>	<p><b>Forces and Magnets</b> To compare how things move on different surfaces.</p> <p>To describe how distance can affect how magnets work.</p> <p>To discuss how magnets attract or repel each other and objects.</p> <p>To group materials according to whether they are magnetic or not.</p> <p>To describe magnets as having two poles and which pole will attract or repel another magnet.</p> <p><b>Electricity</b> To identify appliances that run</p>	<p>Revisiting prior learning</p>	<p>Revisiting prior learning</p>	<p><b>Rocks</b> To compare and group different kinds of rocks.</p> <p>To describe how fossils are formed.</p> <p>To describe what soils are made from.</p>	<p><b>Living Things</b> To group living things in different ways.</p> <p>To explore and use classification keys.</p> <p>To describe how environmental changes can be a risk to living things.</p> <p><b>Animals, Including Humans</b> I can say where animals and humans get their nutrition from.</p> <p>I can explain what a balanced diet is and why animals need it.</p> <p>To construct and explain different food chains.</p>	<p>Revisiting prior learning</p>



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	<p>on electricity.</p> <p>To construct a simple series electrical circuit and name its basic parts.</p> <p>To identify complete and incomplete circuits.</p> <p>To explain what a switch does in a circuit.</p> <p>To recognise some common conductors and insulators.</p>				<p>To identify producers, predators and prey in food chains.</p>	
<p><b>Art and Design</b></p>	<p><b>Drawing and Sketchbooks:</b>  <b>Storytelling through Drawing</b>          Pupils are introduced to the idea that we can use literature and film to inspire our making, and that through making we can retell / re-invent stories.</p>			<p><b>Surface and Colour:</b>  <b>Working with Shape and Colour</b>          Pupils are enabled to respond to a painting from another culture or era, using visual literacy skills to come to their own understanding of the artwork. Pupils then go on to make their own creative response to the original painting, using layering of shape, colour and line using printmaking and drawing.</p>	<p><b>Working in 3D:</b>  <b>Sculpture, Structure, Inventiveness and Determination</b>          Pupils are provided with the opportunity to connect drawing and making, encouraging the freedom to be inventive and exploratory. The processes involved ask children to take creative risks, and to feel ok if they feel challenged by creating art.</p>	



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<b>Computing</b>	Digital Literacy - Animation		Digital Literacy - Multimedia Presentations	Digital Publishing (English)	Digital Literacy - Branching Databases	Computer Science - Logo Image
<b>Design and Technology</b>		<b>Cooking and Nutrition:</b> Homity Pie To make a meal using what we can grow on the allotment during wartime.	<b>Structures and Mechanisms:</b> Create a Roman Catapult To make a Roman Catapult that can damage a neighbouring village.			<b>Structures and Mechanisms:</b> Create a Shaduf To make a Shaduf to collect water from The Nile.
<b>Geography</b>	Revisit prior learning	Use maps and atlases to understand where the UK's allies are from	Use maps and atlases to understand the journey the Romans took to expand their empire	A look at volcanoes and earthquakes around the world and what causes them	Revisit prior learning	Revisit prior learning
<b>History</b>	Little People, Big Dreams historical figures	A local history study focusing on the Southampton Blitz, the invention of the Spitfire and our allies around the world	An understanding of the rise and fall of the Roman Empire and their impact on life in Britain	A look at the eruption of Mount Vesuvius and the devastation of Pompeii	Revisit prior learning	A look into the achievements of Ancient Egypt, its trade links and its impact on the Western World
<b>Music</b>	In2Music					
<b>PE</b>	Fundamentals	Hockey	Tag Rugby	Athletics	Gymnastics	Rounders



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	Ball Skills Dance	Cricket	Tennis	Outdoor Adventurous Activities	Football	Disability Sports
PSHRE	What Strengths, Skills and Interests Do We Have?	How Do We Treat Each Other with Respect?	How Can We Manage Our Feelings?	How Can We Manage Risk in Different Places?	How Will We Grow and Change?	How Can Our Choices Make a Difference to Others and the Environment?
RE	Trees: Trees Across Religions	Imagery: Angels	Love as Wisdom: Sikhism	Love: Changing Emotions	Sacred: Places of Worship	Belonging: Identity